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Combo of violinist and pianist delights

By Jay Harvey

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The proof of the close **relationship** between the Ronen Chamber Ensemble and its sponsoring organization, the International Violin Competition of Indianapolis, is in the musical pudding.

And that was served up delectably Tuesday night with the appearance of 2006 IVCI Laureate Yura Lee in collaboration with Ronen representatives, chiefly husband-and-wife founders David Bellman and Ingrid Fischer-Bellman.

Lee, whose distinction here was quickly followed by a prestigious Avery Fisher Career Grant in 2007, has an active career as a soloist and chamber musician. She capped the strong impression she made in the program's first half with a lofty yet passionate interpretation, together with guest artist Chih-Yi Chen, of Cesar Franck's Sonata in A Major for violin and piano.

This **warhorse** can sound like a rough ride if its emotional trajectory ever becomes jagged, boisterous or sentimental. Lee and Chen found in its four movements the interior logic that unifies the piece. When the rhetoric became heated, it glowed rather than bursting into flame.

The players' judicious distribution of weight from phrase to phrase captured the attention from the first movement on. The partnership particularly jelled in the third movement, titled "Recitativo-Fantasia," where Chen and Lee suggested the free flow of thought lightly governed by a sense of order.

To open the concert, Lee and Chen were joined by cellist Fischer-Bellman for Haydn's Piano Trio in G major ("Gypsy Rondo"), giving zest to the dancing accents of the last movement that lend the work its nickname. The first two movements had an understated playfulness and lilt keyed to the laureate's performance.

The program's novelty was Bernard Herrmann's "Souvenir du Voyage," a late work by the noted film composer, a major producer of **movie** scores from "Citizen Kane" through "Taxi Driver."

This piece, for clarinet and string quartet, gave lavish exposure to Bellman's

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NO, I have some rules!

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